

# Droitwich Spa Photographic Society

# Programme 2009-10

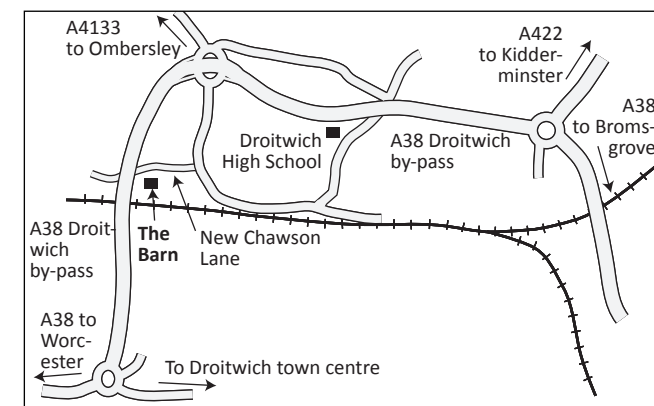
Sept 7th	Introductory and welcome evening, and members' presentations	Jan 18th	Monthly Competition no.4: Landscape prints & DPIs for Ted Coney trophy
Sept 14th	Ann Sutcliffe – 'Keep on Running'	Jan 25th	John Cartlidge 'Ink Impressions'
Sept 21st	DPI and Print Critique – Ric Harding & Graham Trevor	Feb 1st	Clive Haynes – Digital Workshop
Sept 28th	Monthly Competition no.1 Open prints and 'Transport' DPIs	Feb 8th	Peter Rees 'A Printer's Progress'
Oct 5th	Members' Digital Workshop	Feb 15th	Interclub Competition v. Kidderminster Camera Club (home)
Oct 12th	Projected image panels on a theme	Feb 18th	(Thursday) Five way interclub competition at Stourbridge
Oct 19th	John Gardener 'Wild Life, Wild Places'	Feb 22nd	Monthly Competition no.5: Open prints & 'Impressions' DPIs
Oct 26th	Interclub Competition v. Cookhill & Studley Camera Club (home)	Mar 1st	John Baker 'The 3 Rs – Rocks, Ridges & Revelations'
Nov 2nd	Monthly Competition no.2 Monochrome prints & open DPIs	Mar 4th	Interclub competition v. Beacon Camera Club (away)
Nov 9th	Martin Fry – award winning audio visual	Mar 8th	Monthly Competition no.6: 'Pictorial Nature' prints, Open DPIs
Nov 16th	Irene Froy – 'A Passion for Pixels'	Mar 15th	Chris Weston, wildlife photographer
Nov 23rd	Members' Presentations	Mar 22nd	MCPF Print Portfolio with commentary
Nov 30th	Mike Lane 'A Digital Lane'	Mar 27th	(Saturday) SPECIAL EVENING – David Ward 'Landscape Beyond' at D'wich High School
Dec 7th	Monthly Competition no.3: Open prints & 'architecture/buildings' DPIs	Mar 29th	Interclub competition v. Evesham Camera Club (home)
Dec 14th	Bob Moore 'Inspiration – Perspiration'	April 5th	Easter Monday – no meeting
Dec TBA	Match a DPI at Stratford upon Avon	April 12th	Portrait Print Competition and Open Slide Competition
Jan 4th	Ric Harding – 'A wilder side of Ric'		
Jan 11th	Guy Edwardes – 'Landscape & Nature Photography Technique'		

April 19th	AGM and Chairman's Mompentition
April 26th	Print and DPI Competition of the Year
May 3rd	Bank Holiday – no meeting
May 10th	End of year social at the Barn

Our Programme is also on-line at [www.droitwichcamera.co.uk](http://www.droitwichcamera.co.uk), and you should check there for any updates

The Society meets every Monday evening except holiday periods during the winter, as listed above. All meetings start at 8.00 p.m. prompt, and are held at The Barn, New Chawson Lane, off Ombersley Way, Droitwich.

Annual membership fee – £15  
Attendance at meetings: £1.50 (members)  
£3.00 (non-members)



## Competition Rules 2009 - 2010

1. Entry to all competitions is restricted to paid up Society Members.

2. Each Monthly Competition will consist of sections for Prints and Digitally Projected Images (DPI). A Member can enter a maximum of 3 photographs in each section. Each entry will be commented on and marked by an external judge.

Scoring will be: 1 point for an entry, 2 points for a Commended, 3 points for a Highly Commended, 4 points for a Third, 5 points for a Second and 6 points for a First. All points will be totalled at the end of the season and Cumulative Trophies awarded to the highest scoring Members in each section.

3. Each Monthly Competition will consist of 'Standard' and 'Advanced' Classes. The Advanced Classes are for Members who have won any previous Cumulative Annual Print, Slide or DPI Competitions.

4. Any entry to a Monthly Competition may be re-entered into one further Monthly Competition so long as the work has not already gained a 1st, 2nd or 3rd place or has been Highly Commended or Commended.

5. The same or closely similar image should not be entered into both Print and DPI competitions in the same season.

6. Prints may be monochrome or colour and may be home or trade processed. They should be suitably mounted. Maximum size mount 20" x 16". Panoramic photographs may be entered so long as the mount does not exceed 30" x 12".

7. DPI entries should be resized to match the 1024 x 768 pixel resolution of the projector and should be converted to sRGB colour space.

8. All entries must be titled and bear the name of the entrant.

9. Entries should be handed in to the Competition Secretary the week prior to the Competition. Alternatively, the titles should be telephoned or e-mailed to the Competition Secretary not less than 24 hours prior to the Competition and entries handed in on the Competition Evening. Entries to the DPI section must be e-mailed to the Competition Secretary not less than 24 hours prior to the Competition.

10. All images must be the work of the Author.

11. In entering a Monthly Competition, an Author agrees that the images may be placed on the Society's web site unless he/she states otherwise.

12. Print and DPI of the Year Competition: Members may enter up to 3 prints and/or 3 DPIs that have been entered into any of the Monthly Competitions during that season. These entries should include any work that has been placed 1st, 2nd or 3rd or has been Highly Commended or Commended.

Members who have more than 3 photographs in any section which have been placed 1st, 2nd or 3rd or have been Highly Commended or Commended may enter all such photographs.

This competition will also consist of Standard and Advanced Classes.

# DROITWICH SPA PHOTOGRAPHIC SOCIETY

## Programme 2009/10

**Chairman – Graham Trevor**

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